

	Sun July 14	Mon July 15	Tues July 16	Wed July 17	Thurs July 18	Fri July 19	Sat July 20
8am		<b>Eye Opener Session</b> [8-9am]					<b>Final Edits and Sequencing</b> [8am-2pm]  <i>All work due by 2pm</i>
9am							
1pm			<b>Intro to Adobe Lightroom</b> with Tiffany Clark - [1-3pm]	<b>Legal and Business Aspects of Photojournalism</b> with Neal Jackson [1-3pm]	<b>Marketing for Emerging Photojournalists</b> with Claire Rosen [1-3pm]	<b>Working with Trauma Victims and Avoiding PTSD</b> with Dr. Paul Harper & Eric Beecroft - [1-3pm]	
3pm							
4pm			<b>Marketing for Emerging Photojournalists</b> with Claire Rosen [4-6pm]	<b>Working with Trauma Victims and Avoiding PTSD</b> with Dr. Paul Harper & Eric Beecroft - [4-6pm]	<b>Intro to Adobe Lightroom</b> with Tiffany Clark [4-6pm]	<b>Legal and Business Aspects of Photojournalism</b> with Neal Jackson [4-6pm]	
5pm							
		<b>Portfolio Reviews &amp; Book signing</b> [5-9pm]					
6pm	<b>Registration &amp; Welcome (Semi-Formal)</b> [6-9pm]	Musical concert with: Damir Imamović		<b>Scarf Exchange</b> [6-7pm]			
7pm			<b>Conflict in the Balkans</b> [7-9:30pm]	<b>Presentations</b> [7-9:30pm]	<b>Movie Night</b> [7-11pm]	<b>Presentations</b> [7-9:30pm]	<b>Final Student Slideshow &amp; Awards</b> [7-9:30pm]
8pm			Ron Haviv Paul Lowe Imre Szabó  Panel Discussion including Robert King	<b>James Whitlow Delano</b> -Suriname <b>Adriana Zehbrauskas</b> -Mexico <b>Maggie Steber</b> -Rite of Passage <b>Henrik Kastenskov</b> -Why You Should Never Go Back to Print Again & Brazil <b>Jason Eskenazi</b> -Double Zero	Shooting Robert King McCullin	<b>Ben Lowy</b> <b>Andrea Bruce</b> -War Zones <b>Jared Moossy</b> <b>Paula Bronstein</b> -Burma <b>Robert King</b> -Syria	