

	Sun July 20	Mon July 21	Tues July 22	Wed July 23	Thurs July 24	Fri July 25	Sat July 26
8am		<b>Orientation: Working in Guatemala</b> 8-9am					<b>Final Edits and Sequencing</b> [8am-2pm]
10am							<i>All work due by 2pm</i>
12:30 pm		<b>Intro to Adobe Lightroom</b> with Tiffany Clark - [1-3pm]	<b>Marketing for Emerging Photojournalists</b> with Claire Rosen [12:30-2:30pm]	<b>The Business of Photojournalism</b> with Neal Jackson [1:00-2:30pm]	<b>Working with Trauma Victims &amp; Avoiding PTSD</b> with Dr. Paul Harper [12:30-2:30pm]	<b>Long Relationships</b> with Dr. Paul [12:30-2:30pm]	
2pm							
4pm							<b>Trauma &amp; First Aid in the Field</b> with Eric Beecroft 3-5pm
6pm			<b>Portfolio Reviews</b> [6-9pm]	<b>Print &amp; Scarf Exchange</b> [6-7pm]			<b>Final Student Slideshow &amp; Awards</b> [6-10pm]
7pm	Welcome Reception 7:30-10pm	<b>Presentations</b> [7-10pm]	* Digital or printed portfolios accepted * 15 minute slots, be early	<b>Presentations</b> [7-10pm]	<b>Movie Night</b> [7-10pm]	<b>Presentations</b> [7-10pm]	After Party Location to be Announced
10pm		<b>Kirsten Luce</b> - FPW 2008 & Texas Migration <b>Claire Rosen</b> - The Creative Process <b>Maggie Steber</b> - Power of Portraiture <b>Moises Castillo</b> - Guatemala 1990-2014 <b>Victor J. Blue</b> - Darkness After the Dawn  <i>Discussion to follow</i>		<b>Matt Black</b> -The People of Clouds: Migration in Indigenous Mexico <b>Tewfic El-Sawy</b> -The Disciples of Mehboob-Ilahi <b>James Whitlow Delano</b> -Little People <b>Nacho Corbella</b> -Having Fun with Wild Bulls in Patagonia  <i>Discussion to follow</i>	<b>Rite of Passage</b> (Maggie Steber)  <b>Shooting Robert King</b>	<b>Adriana Zehbrauskas</b> -Beyond Assignment <b>Oscar Castillo</b> -Our War, Our Pain <b>Ron Haviv</b> -Amazon Gold: Illegal Gold-mining in Perú <b>Andrea Bruce</b> -Balancing Assignment & Personal Work: Iraq, Afghanistan, Guatemala and Syria  <i>Discussion to follow</i>	

2014

SCHEDULE

